Abbreviations and Selected Bibliography

Newspapers and Periodicals

(The publications cited below are available on microfilm, on-line or in printed copy. Due to the limitations of time and availability, I was unable to survey all of these holdings.)

AAD – Arts and Decoration (New York), 1911-1942.
AAG – All Arts Gossip (Monterey, monthly; became Western Arts), 1925.
ADA – Alameda Daily Argus (except Sunday), 1877-1912.
ADS – Arizona Daily Star (Tucson), 1879-present.
AMT – American Artist (New York, monthly), 1937-present.
ARG – (The) Argus (San Francisco, monthly), 1927-1929.
ART – American Art Review (Missouri, bimonthly), 1973-present.
ATC – Arts and Crafts (Magazine) (Berkeley; annual of the CSAC), 1913-1922.
BDT – (The) Berkeley (Daily) Times (except Sunday), 1916-1922.
BKI – Berkeley Independent (daily, except Sunday), 1904-1913.
BKR – Berkeley Reporter (daily, except Sunday), 1897-1909.
BLR – Battle Lake Review (Minnesota, weekly), 1884-present.
CCY – (The) Carmel Cymbal (weekly), 1926-1942.
CDS – Corsicana Daily Sun (Texas), 1895-present.
CHE – Chico Enterprise (-Record) (daily), 1881-present.
CHS – California Historical (Society) Quarterly (California History), 1921-present.
CHT – The Chicago Tribune (daily), 1849-present.
CMC – Camera Craft: A Photographic Monthly (San Francisco), 1900-1942.
CPC – Carmel Pine Cone (weekly; also Pine Cone-Cymbal), 1915-present.
CRN – (The) Californian (Carmel, weekly), 1936-1937.
CSM – The Christian Science Monitor (Boston; except Sunday), 1908-present.
CSN – Carmel Sun (weekly), 1933-1935.
DAC – Daily Alta California (San Francisco), 1850-1891.
DIJ – (Daily) Independent-Journal (San Rafael, California), 1948-present.
DMW – Del Monte Weekly (Monterey), 1910-1912.
FFJ – Fergus Falls Daily Journal (Minnesota, except Sunday), 1873-present.
GHT – The Grove at High Tide (or The Tide) (Pacific Grove, weekly), 1920s-1940s.
GMG – Game & Gossip (Monterey/San Francisco; monthly; formerly What’s Doing), 1946-77.
HDR – Hayward Daily Review, 1895-present.
LAT – Los Angeles Times (daily), 1881-present.
MDC – Monterey Daily Cypress (Monterey Cypress and American), 1907-1922.
MHR – Mark Hopkins Institute Review of Art (San Francisco), 1899-1904.
MPH – Monterey (Peninsula/County) Daily Herald, 1922-present.
NDM – Noticias (del Puerto) de Monterey (quarterly), 1957-present.
NYH – New York Herald (daily), 1835-1924.
NYT – New York Times (daily), 1851-present.
ORC – (The) Oracle (Hamline University, St. Paul, Minnesota), 1888-present.
OTM – Oakland Times (daily, except Sunday), 1925-1927.
OVM – Overland Monthly (San Francisco), 1868-1933.
PAZ – Progressive Arizona (Tucson, monthly), 1925-1930.
PGR – Pacific Grove Review (daily/weekly), 1888-1926.
SAE – San Antonio Express (News) (daily), 1878-present.
SCN – Santa Cruz Evening News (daily, except Sunday), 1907-1941.
SDI – Salinas Daily Index (except Sunday), 1873-1942.
SDR – Sacramento (Daily Record-) Union, 1851-1920.
SF – San Francisco Chronicle (daily), 1865-present.
SFM – Santa Fe New Mexican (daily), 1849-present.
SFS – (The) San Franciscan (weekly), 1884-1886.
SFW – (The) San Francisco News (daily, except Sunday), 1906-59.
SFX – San Francisco Examiner (daily), 1865-present.
SJM – San Jose Mercury (Herald) News (daily), 1913-present.
SLT – (The) Salt Lake Tribune (Utah, daily), 1880-present.
SNT – Sunset (Magazine) (San Francisco/Menlo Park, monthly), 1898-present.
TAR – The Arizona Republican (Phoenix, daily), 1890-present.
TAT – The Argonaut (San Francisco, weekly), 1877-1958.
TCN – The Californian (Illustrated Magazine) (San Francisco), 1891-1894.
TCR – *The Courier* (Berkeley, weekly), 1904-1942.
TDC – *The Daily Californian* (U.C. Berkeley’s student newspaper), 1893-present.
TNS – *The Taos News* (New Mexico, weekly), 1959-present.
TOT – *The Oakland Tribune* (daily), 1874-present.
TPE – *The Oakland (Post-) Enquirer* (daily, except Sunday), 1885-1950.
TSL – *The Sun and Letter* (Berkeley, weekly), 1902-1921.
TTP – *The Tucson Post* (daily), 1903-1919.
TWP – *The Wasp (and Newsletter)* (San Francisco, weekly), 1876-1937.
WTA – *Western Arts* (Berkeley/Monterey, monthly; see *All Arts Gossip*), 1926.

### Anthologies, Archival Materials, Articles, Autobiographies, Diaries, Dictionaries, Directories, Encyclopedias, Exhibition Catalogues and Monographs

**AASI**  *Archives of American Art*, Smithsonian Institution, Washington, D.C.


**BAA2**  *Second Annual Exhibition of the Art Association of Berkeley*, Catalogue, November 17-20, 1908, Berkeley, 1908.


**Ball**  Charlotte Ball, ed., *Who’s Who in American Art*, vol. 3 (1940-41), Washington, D.C., 1940.


CAA Carmel Art Association, 1927-present.

Cannon, Correspondence
Jennie Vennerström Cannon, Correspondence, ca. 1930-1953, J. V. Cannon File (three uncatalogued folders), Archives of the Arizona Historical Society, Tucson.

Cannon, Diaries
Jennie Vennerström Cannon, Diaries, 1910-1914, MS 0133 (unpublished manuscript), Archives of the Arizona Historical Society, Tucson.

Cannon, Drama
Jennie Vennerström Cannon, Watershed Drama, Battle Lake, Minnesota, Privately Printed, Berkeley, 1942 (Copyright, 1943).

Cannon, Questionnaire


Crocker H.S. Crocker (previously Langley, Bishop) & Company, San Francisco, City Directories, San Francisco, 1867-1930.

CHSE Chicago Society of Etchers – Exhibition Catalogues.

CCAC California College of Arts and Crafts, 1936-2003.

CSAC California School of Arts and Crafts, Summer 1907 – Fall 1924, Registration Catalogues, Berkeley, 1907-24.

CSEE California Society of Etchers – Exhibition Catalogues.

CVRI California Voter Registration Index.


Hunt Rockwell D. Hunt, ed., *California and Californians*, vol. 5, Los Angeles, California, 1926.


Klenke Jeannie Morgan Klenke, *Mary DeNeale Morgan, Artist*, Tape Recorded and Edited Interviews by Betty Lochrie Hoag, Transcribed by the Regional History Project at the University of California, Santa Cruz, 1971.
Kloss

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LACD

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Lauderbach
Frances G. Lauderbach, “Notes from Talks by William M. Chase, Summer Class, Carmel-by-the-Sea, California: Memoranda From a Student’s Note Book,” *AMG* 8.11, 1917.

MacDougal

Macky
*Eric Spencer and Constance Macky, Reminiscences*, Tape Recorded Interviews in February and March of 1954, Transcribed by Bancroft Library, University of California, Berkeley.

McGinnies

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NCAB

Neuhaus, Keith

Neuhaus, Reminiscences
*Karl Eugen Neuhaus, Reminiscences: Bay Area Art and the University of California Art Department*, An Interview Conducted by Suzanne B. Riess, Regional Cultural History Project of the University of California, Berkeley, 1961.

Neuhaus, Self Portrait

Nixon

Orr-Cahall

Palmquist, Directory
Palmquist, “100 Years.”


Perry/Polk

R. L. Polk (previously T. F. Perry, Monterey Daily Cypress) & Company, Monterey-Pacific Grove-Carmel-Del Monte-Pebble Beach-Seaside-Salinas, City Directories, Monterey and San Francisco, 1905-1941.

Petteys


Phillips


Pisano, Chase


Pisano, Summer


Pisano, “Teaching”


PPIE


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Reitzell

Richard W. Reitzell, From a Versatile Brush, the Life and Art of Jean Mannheim, Moorpark, 2011.

Roof


Samuels


Scheen


Schwartz, Northern

Ellen Halteman Schwartz, Northern California Art Exhibition Catalogues, (1878-1915), La Jolla, 1990.

Schwartz, San Francisco

Ellen Halteman Schwartz, Nineteenth-Century San Francisco Art Exhibitions Catalogues: A Descriptive Checklist and Index, Davis, 1981.

Seavey


SFAA

San Francisco Art Association.

SFAI

San Francisco Art Institute, Archives and Exhibition Catalogues at the Library of the Institute.

SFSW

A Brief History of the San Francisco Society of Women Artists, Privately Printed, San Francisco, n.d.

Shields

Siegriest Louis Bassi Siegriest, Reminiscences, Tape Recorded Interviews with Lundy Siegriest on March 4, 1954, Transcribed by Bancroft Library, University of California, Berkeley.


Spangenberg Helen Spangenberg, Yesterday’s Artists on the Monterey Peninsula, Monterey, 1976.


Sterling George Sterling, Diaries, 1905-1913 (unpublished manuscript), George Sterling Correspondence and Papers, Bancroft Library, University of California, Berkeley.


U.C., Catalogue University of California, Catalogue of Officers and Students, Berkeley, 1898-1941.

U.C., Courses University of California, Announcement of Courses, Berkeley, 1896-1941.


Wall Moure Nancy Dustin Wall Moure, Publications in [Southern] California Art, No.8: Index to Articles on California Art and Artists Found in Newspapers Published in Laguna Beach (c.1920-1945), Hollywood (c.1911-1936) and Pasadena (c.1900-1940), Los Angeles, 2006.


Whitaker Elsie Whitaker Martinez, San Francisco Bay Area Writers and Artists, An Interview Conducted by Franklin D. Walker and Willa K. Baum, Regional Oral History Office of the University of California, Berkeley, 1969.

White Emil White et al., Carmel by the Sea, Carmel, 1958.


WWDR World War I Draft Registration Cards, 1917-18.

WWRC World War II Draft Registration Cards, 1942.