Exhibition Checklist separated by themes:

1. water and the wilderness

John Ross Key (1832-1920)
*Lake Tahoe 1870*
Oil on canvas, 15 x 30 (framed 24 ½ x 39 ½ in.)
Private collection

Raymond Dabb Yelland (1848-1900)
*Summer Morning Near Los Gatos, 1880*
Oil on canvas, 24 x 48 in.
Collection of the Chambers Family, courtesy of Joel B. Garzoli Fine Art

A.J. Doolittle, A.J. Holt and Leander Ransom

Albert Bierstadt (1830 – 1902)
*Sacramento River Valley, c. 1872-73*
Oil on canvas, 32 1/8 x 48 ¼ in., framed
Private collection

Thomas Hill (1829-1908)
*Thomas Hill and Virgil Williams with Wives, Fishing, c. 1873*
Oil on canvas, 14 x 11 in.
Private collection, courtesy of Joel B. Garzoli Fine Art

Joseph Holmes (1952– )
*Clouds Over Mono Lake, 1975/1981*
Robert Dawson (1950-)
*Untitled #1, from the Mono Lake Series*, 1970
Gelatin silver print, 7 1/8 x 12 in.
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

William Marple (1827-1910)
*Mount Tamalpais from Napa Slough*, 1869
Oil on canvas, 20 x 32 in.
California Historical Society

William Keith (1838-1911)
*Upper Kern River*, 1876
Oil on canvas, 70-3/4 x 118-3/4 in
(canvas, sight): 74 x 122 x 3-3/8 in.
(framed)
179.7 x 301.6 cm. (canvas, sight):
187.9 x 309.9 x 8.6 cm. (framed)
Stanford Family Collections.
Conservation supported by the Lois Cluneck Fund

Gregory Kondos (1923 - )
*Sacramento River*, 1981
Oil on canvas, 48 x 60 in.
Crocker Art Museum, Gift of First Interstate Bank of California

Charles L. Weed (1828-1903)
*The Yosemite Fall, 2634 Feet High*, c. 1863
Albumen print, 15.25 x 20.25 in.
Collection of the Oakland Museum of California, Gift of the Women’s Board

Carleton E. Watkins (1829-1916)
*The Lower Yosemite Fall, 418 Feet I*, c. 1861
Albumen print, mammoth plate, 20 5/8 x 15 5/8
Oakland Museum of California,
Gift of the Women’s Board

For more information contact: Angela Drury, Director of Communications and Marketing,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305,
650-723-7629, amdrury@stanford.edu, museum.stanford.edu
2. The role of water in development

Thomas Hill (1829-1908)

**Bridal Veil Fall**, 1892
Oil on canvas, 53 x 35 in.
Oakland Museum of California, Gift of Mrs. Leon Bocqveraz

Edward Sheriff Curtis (1869-1952)

**Before the White Man Came, Palm Canyon**, 1924
Published by Suffolk Engraving Co. Photogravure, 15 ½ x 11 ½ in.
Oakland Museum of California, Museum Purchase

Eadweard Muybridge (1830-1904)

**Pi-Wi-Ack, Valley of the Yosemite**, 1872
Albumen print, mammoth plate, 21 x 16.75 in.
Oakland Museum of California, Gift of Dr. and Mrs. Dudley P. Bell

William L. Kahrl, editor

*The California Water Atlas*, 1979
"California Waterscape."
State of California, North Highlands, CA.
Hardcover book, 18 x 32 in.
Private collection

Albert Bierstadt (1830-1902)

**Lake Tahoe, Spearing Fish by Torchlight**, c. 1875
Oil on canvas, 31 ½ x 49 in.
Private collection

For more information contact: Angela Drury, Director of Communications and Marketing, Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305, 650-723-7629, amdrury@stanford.edu, museum.stanford.edu
California: The Art of Water  
July 13 through November 28, 2016

**Untitled (Irrigating Strawberry Farm), 1888**  
Oil on board, 20 x 18 in.  
The Bancroft Library, University of California, Berkeley

| Dorothea Lange (1895-1965)  
| Field Worker Irrigating Alfalfa and Barley Fields, 1937  
| Gelatin silver print  
The Bancroft Library, University of California, Berkeley

| George William Casilear (1811-1893) and Henry Bainbridge, artists  
| W.L. Ormsby, engraver (1809-1883)  
| View of Sacramento City as It Appeared during the Great Inundation in January 1850, c. 1850  
| Print on paper, lithograph, hand colored, 23 x 35 in.  
The Bancroft Library, University of California, Berkeley

| William Alexander Coulter (1849-1936)  
| Stockton Channel, c. 1884  
| Oil on canvas, 26 1/6 x 44 1/16  
The Haggin Museum, Stockton California

| George Henry Burgess (1831-1905)  
| View of San Francisco in 1850, 1878  
| Oil on canvas, 41 x 72 in.  
Private collection

| Robert Dawson (1950-)  
| Pipe Containing Most of San Francisco’s Water Supply, Near Mather, 1992  
| Gelatin silver print, 16 x 20 in.  
Center for Creative Photography, University of Arizona: Water in the West Archive

For more information contact: Angela Drury, Director of Communications and Marketing, Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305, 650-723-7629, amdrury@stanford.edu, museum.stanford.edu
**California: The Art of Water**  
July 13 through November 28, 2016

William Keith (1838-1911)  
*Hetch Hetchy Valley, 1907-1910*  
Oil on canvas, 16 x 24 in. (22 ¾ x 30 5/8 in. framed)  
Collection of Saint Mary’s College Museum of Art

Carleton E. Watkins (1829-1916)  
*The Kern Island Canal, 1888*  
From album: Watkins, *Photographic Views of Kern County*  
Photograph, 8 x 10 in.  
Prints and Photographs Division, Library of Congress, Washington D.C.

Dorothea Lange (1895-1965)  
*Irrigator Large Scale Farming, ca. 1940*  
Gelatin silver print, 7.594 x 8.125 in.  
Sheet: 7.938 in.  
Oakland Museum of California  
Gift of Paul S. Taylor

Thaddeus Welch (1844-1919)  
*Jewett Ranch, 1893*  
Oil on canvas, 29 3/4 x 49 ¾ in.  
Kern County Museum

Peter Goin  
*Irrigated grid, new peach orchard; Sutter Buttes in background, Sutter County.*  
Photograph, 24 x 16" image, 28 x 20" mat (vertical image)

Ross Dickinson (1903-1978)  
*Valley Farms, 1934*  
Oil on canvas, 39 7/8 x 50 1/8 in.

For more information contact: Angela Drury, Director of Communications and Marketing, Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305, 650-723-7629, amdrury@stanford.edu, museum.stanford.edu
Smithsonian American Art Museum, Transfer from the U.S. Department of Labor 1964.1.40

John Joseph Ivey (1842-1910) 
*Farm, Sacramento River Delta.* ca. 1890 
Gouache and watercolor on paper, 23 ½ x 36 in. (39 x 52 framed) 
Joel B. Garzoli Fine Art

Robert Dawson (1950-)
*Tunnel, Feather River, 1987* 
Gelatin silver print, 16 x 20 in. 
Lent by the artist

Stephen Johnson (1955- ) 
*Rice Fields, Sacramento River Near Colusa, 1984* 
Type C print, 16 x 20 in. 
Lent by the artist

Ansel Adams (1902-1984) 
*Shasta Dam and Mount Shasta,* 1961 
Image: 29 ½ x 36 9/16 in. 
Gelatin silver print 
Center for Creative Photography, University of Arizona: Ansel Adams Archive

Stephen Johnson (1955- ) 
*Aerial, San Joaquin Delta, 1985* 
Type C print, 16 x 20 in. 
Lent by the artist

Stephen Johnson (1955- ) 
*California Aqueduct Near Tracy, 1984* 
Type C print, 16 x 20 in. 
Lent by the artist
Ernest Narjot (1826-1898)
Placer Operations at Foster’s Bar, 1851
Oil on panel, 12 x 14 in.
The Bancroft Library, University of California, Berkeley

Edward Burtynsky (1955-)
Row-Irrigation, Imperial Valley, 2009
Chromogenic print, 39 x 52 in.
Edward Burtynsky, courtesy of Von Lintel Gallery, Los Angeles

Charles Christian Nahl (1818-1878)
and August Wenderoth (1819-1884)
Miners in the Sierras, c. 1851-52
Oil on canvas mounted on canvas, 54 ¼ x 66 7/8 in.
Smithsonian American Art Museum
Gift of the Fred Heilbron Collection

Peter Goin
Golf Course near Coachella
Digital pigment photograph, printed on Hahnemuhle watercolor 350 gsm paper
Courtesy of the artist

Carleton E. Watkins (1829-1916)
Malakoff Diggins, North Bloomfield, Nevada County, Cal. c. 1869
Albumen print 15 ¼ x 20 5/8 in.
Department of Special Collections, Stanford University

Richard Misrach (1949-)
Diving Board, Salton Sea, 1983
Chromogenic print
18 1/4 x 22 7/8 in. (46.4 x 58.2cm.)
Collection of Carla Emil and Rich Silverstein

3. what have we wrought?

Nicole Antebi
Tilapia Jetty, 2007
Video
Nicole Antebi Collection

For more information contact: Angela Drury, Director of Communications and Marketing,
Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305,
650-723-7629, amdrury@stanford.edu, museum.stanford.edu
California: The Art of Water
July 13 through November 28, 2016

Anthony Hernandez (1947-)
Everything #2, 2004
Chromogenic print, 61 x 62 in. (frame)
Oakland Museum of California
Gift of the Art Guild

Edward Burtynsky (1955-)
Owens Lake #1, 2009
Chromogenic print, 39 x 52 in.
Edward Burtynsky, courtesy of Von Lintel Gallery, Los Angeles

Anthony Hernandez (1947-)
Public Fishing Area #1, Herbert C. Legg Lake, 1979
Gelatin silver print, 12 ¼ x 18 1/8 in.
Oakland Museum of California
Gift of the Art Docents in honor of George Neubert with matching funds from the National Endowment for the Arts

David Hockney (1937-)
Sprungbrett mit Schatten (Paper Pool #14), 1978
Pigment in paper pulp
Collection of Harry W. and Mary Margaret Anderson

Robert Dawson (1950-)
Owens Valley Water Leaving Owens Valley and Arriving in Los Angeles (diptych), 1989
Gelatin silver print, 16 x 20 in.
Lent by the artist

For more information contact: Angela Drury, Director of Communications and Marketing, Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305, 650-723-7629, amdrury@stanford.edu, museum.stanford.edu
California: The Art of Water
July 13 through November 28, 2016

David Maisel (1961 -)
Oblivion 15n, 2013
Pigment Print, 40 x 40 in.
Courtesy of the artist and Haines Gallery, San Francisco

Edwin Deakin (1838-1923)
Samuel Marsden Brookes Painting in his Studio, 1876
Oil on canvas, 36 x 28 in.
Private collection

Robert Dawson (1950-)
San Luis Drain, Kesterson National Wildlife Refuge, California from “Great Central Valley Project” 1985
Gelatin silver print
14-14 x 18-1/4 in. (image): 15-3/4 x 20 in. (sheet)
36.2 x 46.4.4 cm (image): 40.0 x 50.8 cm. (sheet)
Gift of the artist
Iris & B. Gerald Cantor Center for Visual Arts at Stanford University

Ernest Narjot (1826-1898)
Leland Stanford’s Picnic, Fountain Grove, Palo Alto, California, 1873
Oil on canvas, 30 x 25 in.
Collection of Elisabeth Waldo-Dentzel

Johnstone E. McD., Dickman-Jones Co., Lithographers
"The Unique Map of California,” 1885

For more information contact: Angela Drury, Director of Communications and Marketing, Cantor Arts Center at Stanford University, Lomita Dr. at Museum Way, Stanford, CA 94305, 650-723-7629, amdrury@stanford.edu, museum.stanford.edu
Map on paper, 25 x 19 in.
Courtesy David Rumsey Map Collection, David Rumsey Map Center, Stanford Libraries

William Hammond Hall (1846-1934)
Santa Ana Canal, Bear Valley
Irrigation, San Bernardino County, c. 1880s
Cyanotype panorama, 18 x 21 in.
each of six
California Historical Society